

Gabriella Ashlin

Non-Union Actor

715-657-0248

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gabriellaashlin.com



Hair: Brown

Eye: Blue

Height: 5'4"

Vocal Range: E3-D6

Theatre

<i>Little Shop of Horrors*</i>	Audrey II (Puppeteer)	Skylight Music Theatre	Michael Unger
<i>Diary of Anne Frank*</i>	Miep Gies	Milwaukee Entertainment Group	Reva Fox
<i>Carrie: The Musical</i>	Frieda	Outskirts Theatre Company	Ryan Albrechtson
<i>The Tempest</i>	Sebastian	Bard and Bourbon	Samantha Martinson
<i>Disenchanted!</i>	Sleeping Beauty	Outskirts Theatre Company	Ryan Albrechtson
<i>My Funny Valentine</i>	Ensemble	Waukesha Civic Theatre	Ryan Albrechtson
<i>Coriolana</i>	Coriolana	Cooperative Performance	Maria Pretzl
<i>Holiday Cards</i>	Colleen	Renaissance Theatreworks Br!nk Briefs	Maria Pretzl
<i>The Surest Poison^</i>	Stage Directions	Renaissance Theatreworks Br!nk	Laura Gray
<i>Top Girls</i>	U/S Dull Gret, Jeanine	Renaissance Theatreworks	Suzan Fete
Kohl's Wild Theater 2018-2021*	Various Roles	Zoological Society of Milwaukee	Zachary Woods
<i>The Foreigner</i>	Catharine Simms	Red Barn Theatre	Jack Starr
<i>Almost, Maine</i>	Ginette, Ensemble	Red Barn Theatre	Holly Wiesner
<i>Wait Until Dark</i>	Susy Hendrix	Red Barn Theatre	Holly Wiesner
<i>Angels in America</i>	Harper Pitt	University of Wisconsin-Parkside	Lisa Kornetsky
<i>A Christmas Carol: On the Air</i>	Belle/Ensemble	University of Wisconsin-Parkside	Jennifer Sassaman
<i>Government Inspector</i>	Judge	University of Wisconsin-Parkside	Lisa Kornetsky
<i>Arms and the Man</i>	Louka	University of Wisconsin-Barron County	Terry Wiesner

*Upcoming or Current Projects ^ Staged Reading

Training

University of Wisconsin- Parkside

Bachelor of Arts Degree

May 2018

Lisa Kornetsky: Absurdism | Psychological Realism | Stanislavsky Technique | Director

Jennifer Sassaman: Directing | Text Analysis | Director

Brian J. Gill: Meisner Technique | Unarmed stage combat | Lightsaber Combat
Voice | Moliere | Shakespeare | Director

University of Wisconsin- Barron County

Associates Degree

June 2015

Terry Wiesner: Realism | Neoclassical | Director

Susan Franco: Music | Vocal

Related Skills

Dialect: American Southern | American Midwest | English RP | English Estuary | Russian | Scottish

Music: Mezzo Soprano | Musical Improv | Ukulele | Basic Percussion Instruments (maracas, tambourine, triangle)

Dance: Ballet | Jazz | Musical Theatre | Basic Acrobatics (cartwheel, summersault, handstand)

Other: Unarmed Stage Combat | Gladiator Sword | Puppetry | Improvisation | Conversational French | Eye Twitch | Painting Skills